

curriculum vitae

Ann Morton
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(**Scheduled, * Solo Exhibition)

education

- 2011/2012** Arizona State University, Herberger Institute of Design and the Arts -
 Master of Fine Arts Graduate
- 2008** Arizona State University, School of Art - BFA, Fibers - Graduated Summa Cum Laude
- 1972-1979** Arizona State University, School of Art - Graphic Design Program
- 2001, 2006, 2007** Arrowmont School of Arts and Crafts; Gatlinburg, Tennessee;
 Instructors: Sandra Zilker, Lissa Hunter, Jerry Bleem

selected professional history

- ** Fall 2012** Faculty Associate, ART 276 Fibers 1, Arizona State University, School of Art
 Instructor, Phoenix Center for the Arts, Fibers
- Summer 2012** Faculty Associate, ART 276 Fibers 1, Arizona State University, School of Art
- Spring 2012** Instructor of Record, ART 276 Fibers 1, Arizona State University, School of Art
- Fall 2011** Instructor of Record, ART 115 3-D Design, Arizona State University, School of Art
- Spring 2011** Instructor of Record, ART 113 Color, Arizona State University, School of Art
- Fall 2010** Instructor of Record, ART 276 Fibers 1, Arizona State University, School of Art
- 2009-2010** Instructor of Record, ART 113 Color, Arizona State University, School of Art
- Fall 2009** City of Phoenix, Public Art Project Finalist; Childrens Museum of Phoenix Fence Design
- 2007- present** Independent Design Consultation
- 1994 - 2006** Partner/owner and president of Thinking Caps Design, Phoenix, AZ
Principal in charge, Design/Creative Director, Designer (on selected projects)
- 1990 - 1994** Graphic Division Director, Cornoyer Hedrick Architects, Phoenix, AZ
Design/Creative Director, Designer
- 1983 - 1990** Partner/owner and principal of Hubbard and Hubbard Design, Phoenix, AZ
Principal in charge, Design/Creative Director, Designer

awards

- 2011-2012** GRADUATE COLLEGE COMPLETION FELLOWSHIP - Arizona State University
 HERBERT SMITH GRADUATE FELLOWSHIP - Arizona State University,
 Herberger Institute of Design and the Arts
 SPECIAL TALENT AWARD - Arizona State University, Herberger Institute of Design and the Arts
- 2011** FIRST PLACE AWARD - National Surface Design Association 2011 Conference - Juried
 Student Exhibition; The Paul Whitney Larson Gallery; St. Paul, Minnesota
- 2011** JUMPSTART RESEARCH GRANT, Spring 2011, Graduate and Professional Student
 Association, Arizona State University
- 2010** JUROR'S CHOICE AWARD - Smudge Match, Annual ABBA/PSA Member's Show; Arizona
 State University; Harry Wood Gallery
- 2010-2011** SELMA SIGESMUND MEMORIAL SCHOLARSHIP - Arizona State University,
 Herberger Institute of Design and the Arts
- 2010-2011** SPECIAL TALENT AWARD - Arizona State University, Herberger Institute of Design and the Arts

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a w a r d s (continued)

- 2010** ONE OF TOP THREE IN SHOW - Juried MFA Summer Exhibition - Arizona State University
- 2009** JUROR'S AWARD/BODY OF WORK - From the Penthouse to the Basement, Annual ABBA/PSA Member's Show; Arizona State University; Harry Wood Gallery
- 2009-2010** SPECIAL TALENT AWARD - Arizona State University, Institute of Design and Art
- 2009** NOMINEE AND FINALIST - Arizona State University, School of Art, Undergraduate Nominee and juried finalist for the 2009 Windgate Fellowship Awards
- 2008** 2008 STUDENT SHOWCASE - *FiberArts Magazine*, November/December 2008 Issue
- 2ND PLACE AWARD - Juried Undergraduate Show; School of Art; Arizona State University; Harry Wood Gallery.
- FINALIST - FONDAZIONE ARTE DELLA SETA LISIO, Florence, Italy - Summer Scholarship
- CURATOR'S AWARD - All-media Juried Show 2008, Palos Verdes Art Center, Palos Verdes, California
- 2ND PLACE AWARD - Printstravaganza! Annual Printmaking Student Association Juried exhibition; Arizona State University
- 2007** ONE OF TOP FOUR IN SHOW - Juried Undergraduate Show; School of Art; Arizona State University; Harry Wood Gallery.

e x h i b i t i o n s

- 2013** ** * "Unentitled: Inaugural Edition", Solo Exhibition, Modified Arts, Phoenix, Arizona
- 2012** "Somewhere Else", Urban Institute for Contemporary Arts, during ArtPrize, Grand Rapids, Michigan, September 19 - October 18, 2012
- "O espaço entre" (The Space Between), Co-curated by Martha Pagy and Ted G. Decker, Largo das Artes, Rio de Janeiro, Brazil, August 4 - September 22, 2012
- * "Unentitled", Master of Fine Arts Thesis Exhibition; Arizona State University, Harry Wood Gallery; Tempe, AZ
- "Specific Sitings", Curator: Ted G. Decker, Echo Coffee, Scottsdale, Arizona
- "In Stitches", 3rd Annual Juried FAN Club Members Show; Arizona State University, Step Gallery
- 2011** Declaring Independence, Phoenix Institute of Contemporary Art (phICA) at Eric Fischl Gallery at Phoenix College, Phoenix, Arizona USA. Curator: Ted G. Decker. October 3-27, 2011
- Arizona Biennial 2011; Juried Exhibition, curator: Anne Ellegood, Senior Curator at UCLA's Hammer Museum, Tucson Museum of Art; Tucson, AZ
- 2011 MFA Summer Juried Exhibition; School of Art; Arizona State University; Harry Wood Gallery
- Nathan Cummings Travel Award 2011 Exhibition; Arizona State University; Harry Wood Gallery
- National Surface Design Association 2011 Conference - Juried Student Exhibition; The Paul Whitney Larson Gallery; St. Paul, Minnesota
- "Needling", 2nd Annual FAN Club Members Show; Arizona State University, Step Gallery
- Presenter for PechaKucha Phoenix #3 - 13 Fridays Project; Braggs Pie Factory; Phoenix, AZ
- 32nd Annual Contemporary Crafts; Nationally juried exhibition; Mesa Arts Center; Mesa, AZ
- 2010-2011** "Mixed Emotions" Invitational Group Exhibition; Stark Gallery; Xavier High School; Phoenix, AZ
- "Fiber Art Unraveled"; Invitational Fiber Arts exhibition at Phoenix Sky Harbor Airport; Phoenix, AZ
- "Fibres of Life"; International Sister Cities juried exhibition; Sponsored by Scottsdale Public Art, Cairns, Australia (one of 10 artists selected to represent Scottsdale, AZ)
- "Unwearable"; Invitational exhibition at LAX airport; Department of Cultural Affairs-City of Los Angeles, CA

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exhibitions (continued)

- 2010** Smudge Match, Annual ABBA/PSA Member's Show; Arizona State University; Harry Wood Gallery
 "You Look Fabulous", Invitational exhibition; Arizona State University, Night Gallery AZ
 2010 MFA Summer Juried Exhibition; School of Art; Arizona State University; Harry Wood Gallery
 31st Annual Contemporary Crafts; Nationally juried exhibition; Mesa Arts Center; Mesa, AZ
 Mapping & Connections, FAN Club Members Show; Arizona State University, Step Gallery
 Formed of Matters, 4-Graduate Group Show; Arizona State University, Step Gallery
- 2009** From the Penthouse to the Basement, Annual ABBA/PSA Member's Show; Arizona State University; Harry Wood Gallery.
 "Grand Delusion"; 3D Fibers/Sculpture group show; in association with Arizona State University; Braggs Pie Factory; Phoenix, Arizona
 New Graduate Exhibition; School of Art; Arizona State University; Harry Wood Gallery
 "Found", Green Build 09; Optima Camelview; Scottsdale Arizona (2009/2010)
 Imagined Geographies, Braggs Pie Factory, Phoenix, AZ
 LUX, The Undergraduate Creative Review; Juried publication and web exhibition; Arizona State University; 2009-DVD electronic exhibit released with publication
 "Objectified", invitational show, Shemer Art Center, Phoenix, AZ
- 2008** 30th Annual Contemporary Crafts; Nationally juried exhibition; Mesa Arts Center; Mesa, AZ
 Senior Exhibition; Arizona State University; Gallery 100
 Juried Undergraduate Show; School of Art; Arizona State University; Harry Wood Gallery.
 * "By a Thin Thread", Solo Exhibition, Modified Arts; Phoenix, AZ
 Threads and Pixels, Juried exhibition; Arizona State University; Step Gallery
 All-media Juried Show 2008, Palos Verdes Art Center, Palos Verdes, California;
 Visions of a Sustainable World, Juried exhibition; Arizona State University; Step Gallery
 29th Annual Contemporary Crafts; Nationally juried exhibition; Mesa Arts Center; Mesa, AZ
 Juried Undergraduate Show; School of Art; Arizona State University; Harry Wood Gallery.
 Printstravaganza! Annual Printmaking Student Association Juried exhibition;
 Arizona State University
- 2007** From Our Perspective: A National Women's Art Exhibition; Nationally juried exhibition;
 Oakland Community College, Farmington Hills, Michigan; Smith Theater Gallery
 Printstravaganza! Annual Printmaking Student Association Juried exhibition;
 Arizona State University
 LUX, The Undergraduate Creative Review; Juried publication and exhibition; Arizona State University; 2007-Step Gallery
- 2006** Juried Undergraduate Show; School of Art; Arizona State University; Harry Wood Gallery.
- 1999** The Art of Mickey Mouse; Touring exhibition of 8 Japanese cities

selected publications

- 2010** *1000 Artisan Textiles*, Quayside Publishing Group
- 2008** *FiberArts Magazine*, 2008 Student Showcase
- 2007, 2009** *LUX, The Undergraduate Creative Review*, Arizona State University
- 2004, 2002, 1996** *Graphis Design Annual*

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selected publications (continued)

- 2002** *Information Graphics and Visual Clues*, Rockport Publishers
- 1998** *Urban Identities*, Madison Square Press
- 1995** Featured Artist - *Fabric Sculpture - The Step by Step Guide and Showcase*, Rockport Publishers
- 1991** *The Art of Mickey Mouse*, Hyperion Press
- 1991** *3-Dimensional Illustration*, Rockport Publishers
- 1987** *Communication Arts*, Illustration Annual

workshop facilitation

- 2011/2012** Women of Wealth - Homeless Women's Group, various ongoing sewing, crochet and art appreciation workshops; Phoenix, AZ
- Sojourner Center - Domestic Violence Shelter; dreamcatcher workshop for items to be installed as part of renovated lobby design at Hope Campus
- Mixed Emotions Cyanotype/Embroidery Workshop; Xavier Preparatory School; Phoenix, AZ
- 2010** Autism Artisans; Workshops with young adults at Southwest Autism Research and Resource Center; Phoenix, AZ - silk scarf dying and printing
- Scottsdale Museum of Contemporary Art, Workshop facilitator in conjunction with the exhibition by Jean Shin + Brian Ripel: *Unlocking*
- 2009** Scottsdale Museum of Contemporary Art, Workshop facilitator in conjunction with the exhibit *Meet Me at the Center of the Earth-Nick Cave*
- 2008** Scottsdale Museum of Contemporary Art, Workshop facilitator in conjunction with the exhibit *Radical Lace and Subversive Knitting - Knotless Netting with Recyclables*
- 2005** See & Tell Graphic Workshop, Cape Town, South Africa - Developer and Facilitator

public art actions

- 2011-2012** Caution Field; Engagement/employment of homeless participants in the making of a large field of crocheted caution tape; training and materials coordination; final piece along with participant performance is planned as part of MFA thesis scheduled for February 2012; Arizona State University, Harry Wood Gallery; Tempe, AZ
- 2010-2011** 13 Fridays; Staged at the downtown Phoenix Human Services Campus (homeless shelter); Myself plus public call for knitters to knit hats every Friday from November 5, 2010 through January 28, 2011
- 2010** Nagging; Initially staged on International Parking Day in a parking space in downtown Phoenix; crocheted a blanket out of caution tape from sun up to sundown

collections

- 2008** Will Bruder and Louise Roman, Scottsdale, AZ
- 2008** Ted Decker, Phoenix, AZ
- 2004-2008** Chris Brown and Kristina Floor, Phoenix, AZ
- 2008** Cattryn and Michael Somers, Phoenix, AZ
- 2008** Bhakti Ziek, Randolph, VT
- 2007** Tracy Longley-Cook, Cleveland, OH
- 2007** Mark Newport, Bloomfield Hills, MI

student organizations

- 2009 - 2012** The FAN Club, Fiber Arts Network at Arizona State University; Vice President F2010-S2011

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professional service

- 2012 - current** Street Gems - Microenterprise pilot program at the Lodestar Day Resouce Center on the Human Services Campus for the homeless, Phoenix, AZ
- 2011 - 2012** Women of Wealth - Homeless Women's Group - Workshop facilitation and micro-enterprise development, consultation for program development for homeless women's outreach
- 2003, 2008** Scottsdale Museum of Contemporary Art - Participation on Exhibit Design Advisory Committee; 2003-Design and Architecture; 2008-Radical Lace and Subversive Knitting
- 2003** Scottsdale Museum of Contemporary Art - Art Talk Series in conjunction with *Design and Architecture* exhibition; guest speaker
- 1998-2006** Children's Museum of Phoenix - exhibit and graphics development (*in addition to contract work*)
- 1998 - 2008** Sojourner Center, Phoenix - donor recognition design, implementation
- 1990** Phoenix Art Museum, Art Talk Series in conjunction with *Graphic Design in America* traveling exhibition; guest speaker

technical proficiency

Adobe Illustrator, Photoshop, InDesign, Dreamweaver, Acrobat; Microsoft Word, Excel, PowerPoint

media skills

8 harness weaving - pattern grafting, double weave, brocade
 Jacquard weaving - photoshop/illustrator file manipulation for commercial loom and TC1 hand jacquard
 Textile Printing - screen print, monoprint, discharge
 Basketry - coiling, horizontal and bias plaiting
 Looping Techniques - knitting, crochet, knotless netting, tatting
 Embroidery
 Felting
 Textile Surface Design - Shibori, block, pole wrap and stitch resist, silk painting, cyanotype, various dye techniques
 Sewing - pattern making, machine sewing
 Tapestry - hand loom
 Metals (copper, silver, gold) - basic soldering, forging, hydraulic press
 Letterpress, bookmaking
 Computer illustration/technical design intent drawing