

Peter Halasz

Autodidact b. 1974 Lives and works in San Diego, California.

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Solo Exhibitions

Love Songs and Incantations R.B. Stevenson Gallery, La Jolla, Ca (2012)

Peter Halasz (one day at a time project) Envoy Enterprises, New York, NY (2009)

Under the Drowning Stars.... Chambers Gallery, Portland, OR (2009)

November's Ghosts... Richard Heller Gallery, Los Angeles, CA (2009)

The Winedark Sea... ATM Gallery, New York, NY (2006)

Nocturnes... J. Dewers Gallery in San Diego, CA (2006)

There Is A Light and It Never Goes Out... Cassius King Gallery, San Diego (2003)

Group Exhibitions

Mixed Media: A Group Show R.B. Stevenson Gallery, La Jolla, CA (2012)

Hyper/Hypo Secret Project Robot, Brooklyn, NY (2012)

Gallery Group Show R.B. Stevenson Gallery, La Jolla, CA (2011)

Paint Works at Gowanus Ballroom, Brooklyn, NY (2011)

Elegant Discord Mighty Tanaka, Brooklyn, NY (2010)

Salon Show Dactyl Foundation, New York, NY (2009)

The Meaning of Life Galleria Glance, Torino, Italy (2008)

*Together.....*ATM Gallery, New York, NY(2007)

ATM Art Fair....,ATM Gallery, New York, NY(2006)

I Love Cassius King: The Art of Voyeurism, Cassius King Gallery, San Diego, CA(2003)

Absurdly Decadent Specialty Items III, Cassius King Gallery, San Diego, CA (2003)

Group Show, Divan Studio, La Jolla, CA (2003)

Artifact, The Abbey in San Diego, CA (2002)

Group Show, R.B. Stevenson Gallery, San Diego, CA (2002)

Absurdly Decadent Specialty Items II, 838G Gallery, San Diego, CA (2002)

Group Show, Divan Studio, La Jolla, CA (2002)

The Last Mash Up, 838G Gallery, San Diego, CA (2002)

Big and Blurry, Flux Gallery, San Diego, CA (2002)

Art Bar, Los Angeles, CA (2002)

Absurdly Decadent Specialty Items, 838-G Gallery, San Diego, CA (2001)

Only Human at the Flux Gallery, San Diego, CA (2001)

Modest Behavior III, 838G Gallery, San Diego, CA (2001)

Modart Show, San Diego, CA (2000)

Modest Behavior, San Diego, CA (2000)

Modest Behavior II, San Diego, CA (2000)

Press

- “Pair of Perspectives” (2006) by Robert Pincus in The San Diego Union-Tribune
- “Noveua Riches” (2003) by Robert Pincus in the San Diego Union-Tribune
- “The Illuminator” (2003) by Robert Pincus in The San Diego Union-Tribune
- “Beneath the Surface” (2002) by Robert Pincus in the San Diego Union-Tribune
- “Trying To Save The World” (2002) by Robert Pincus in the San Diego Union-Tribune
- “True Believers” (2001) by Robert Pincus in the San Diego Union-Tribune
- “West Coast Reviews” (2001) by Julia Morton in Art Papers Magazine
- “‘Human,’ ‘Heart’ engage imagination” (2001) by Robert Pincus in the San Diego Union-Tribune
- “Worth a Look” (2001) by Robert Pincus in the San Diego Union-Tribune